



IMAGE SENSOR				
	Type	22.3 x 14.9mm CMOS		
	Effective Pixels	Approx. 18.0 megapixels		
	Total Pixels	Approx. 18.7 megapixels		
	Aspect Ratio	3:2		
	Low-Pass Filter	Built-in/Fixed with Self Cleaning Sensor Unit		
	Sensor Cleaning	EOS integrated cleaning system		
	Colour Filter Type	Primary Colour		
IMAGE PROCESSOR				
	Туре	DIGIC 4		
LENS				
	Lens Mount	EF/EF-S		
	Focal Length	Equivalent to 1.6x the focal length of the lens		
FOCUSING	=			
	Туре	TTL-CT-SIR AF-dedicated with a CMOS sensor		
	AF System/ Points	9 AF points (f/5.6 cross type at centre, extra sensitivity at f/2.8)		
	AF working range	EV -0.5 -18 (at 23°C & ISO100)		
	AF Modes	Al Focus		
		One Shot Al Servo		
	AF Point Selection	Automatic selection, Manual selection		
	Selected AF point display	Superimposed in viewfinder and indicated on LCD monitor		
	Predictive AF <sup>1</sup>	Yes, up to 10m		
	AF Lock	Locked when shutter button is pressed half way in One Shot AF mode.		
	AF Assist Beam	Intermittent firing of built-in flash or emitted by optional dedicated Speedlite		
	Manual Focus	Selected on lens		
EXPOSURE CONTROL	_			
	Metering modes	TTL full aperture metering with 63-zone SPC (1) Evaluative metering (linked to all AF points)		
		(2) Partial metering (initial to all Ar points)		
		(3) Spot metering (approx. 4% of viewfinder at center)		
		(4) Center weighted average metering		
	Metering Range	EV 1-20 (at 23°C with 50mm f/1.4 lens ISO100)		
	AE Lock	Auto: In 1-shot AF mode with evaluative metering exposure is locked when focus is lachieved.		
		Manual: By AE lock button in creative zone modes.		
	Exposure Compensation	+/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB).		
	AEB	3 shots +/- 2 EV, 1/2 or 1/3-stop increments		
	ISO Sensitivity <sup>2</sup>	AUTO(100-6400), 100-6400 Expandable to H (approx 12800) in 1-stop increments		
SHUTTER				
	Туре	Electronically-controlled focal-plane shutter		
	Speed	30-1/4000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)		
WHITE BALANCE		Available range varies by shooting mode/		
	Туре	Auto white balance with the imaging sensor		
	Settings	AWB, Daylight, Shade, Cloudy, Tungsten, White		
	5-	Fluorescent light, Flash, Custom		
		White balance compensation:		
		1. Blue/Amber +/-9 2. Magenta/ Green +/-9		
	Custom White Balance	Yes, 1 setting can be registered		
	WB Bracketing	+/-3 levels in single level increments		
	J Drucketing	3 bracketed images per shutter release		
		Selectable Blue/Amber bias or Magenta/ Green bias		

VIEWFINDER		
	Туре	Pentamirror
	Coverage (Vertical/Horizontal)	Approx. 95%
	Magnification	Approx. 0.87x
	Eyepoint	Approx. 19mm (from eyepiece lens centre)
	Dioptre Correction	-3 to +1 m-1 (dioptre)
	Focusing Screen	Fixed
	Mirror	Quick-return half mirror (Transmission: reflection ratio of 40:60, no mirror cut-off with EF600mm f/4 or shorter)
	Viewfinder Information	AF information: AF points, focus confirmation light Exposure information: Shutter speed, aperture value, ISO speed (always displayed), AE lock, exposure level/compensation, spot metering circle, exposure warning, AEB Flash information: Flash ready, high-speed sync, FE lock, flash exposure compensation, red-eye reduction light Image information: White balance correction, SD card information, monochrome shooting, maximum burst (1 digit display), Highlight tone priority (D+)
	Depth of field preview	Yes, with Depth of Field preview button
	Eyepiece shutter	On strap
LCD MONITOR	J F1222 200000	
	Туре	7.7cm (3.0") 3:2 Clear View TFT, approx. 1040K dots
	Coverage	Approx. 100%
	Viewing Angle	Approx 160°
	(horizontally/vertically)	
	Coating	Dual Anti-reflection, anti smudge
	Brightness Adjustment	Adjustable to one of seven levels
	Display Options	(1) Quick Control Screen (2) Camera settings
FLASH		(2) carriera settings
	Built-in Flash GN (ISO 100,	13
	meters)	. 47 ( 11 11/75
	Built-in Flash Coverage	up to 17mm focal length (35mm equivalent: 27mm)
	Built-in Flash recycle time	Approx. 3 seconds
	Modes	Auto, Manual Flash On/off
	Red-Eye Reduction X-sync	Yes - with red eye reduction lamp 1/200sec
		+/- 2EV in 1/2 or 1/3 increments
	Flash Exposure Compensation	+7-2EV III 1/2 or 1/3 increments
	Flash Exposure Bracketing	Yes, with compatible External Flash
	Flash Exposure Lock	Yes
	Second Curtain Synchronisation	Yes
	HotShoe/ PC terminal	Yes/ -
	External Flash Compatibility	E-TTL II with EX series Speedlites, wireless multi-flash support
	External Flash Control	via camera menu screen
SHOOTING		
	Modes	Auto, Portrait, Landscape, Close-up, Sports, Night Portrait, No Flash, Movie, Program AE , Shutter priority AE, Aperture priority AE, Manual, A-DEP
	Picture Styles	Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined (x3)
	Colour Space	sRGB and Adobe RGB
	Image Processing	Highlight Tone Priority Auto Lighting Optimizer (Basic and Creative modes) Long exposure noise reduction High ISO speed noise reduction Peripheral illumination correction
	Drive modes	Single, Continuous, Self timer (2s, 10s+remote, 10s + continuous shots 2-10)
	Continuous Shooting	Max. Approx. 3.7fps. (speed maintained for minimum of approx 34 images (JPEG) <sup>3</sup> , 6 images (RAW) <sup>4</sup> )

LIVE VIEW MODE		
	Туре	Electronic viewfinder with image sensor
	Coverage	Approx. 100% (horizontally and vertically)
	Frame Rate	30 fps
	Focusing	Manual Focus (Magnify the image 5x or 10x at any point on screen)
		Autofocus: Quick mode, Live mode  Real-time evaluative metering with image sensor
	Metering	Active metering time can be changed  Grid overlay, Histogram
FII F TVDF	Display Options	Grid overlay, Histogram
FILE TYPE	]c+::::	IDEC Fine Name of Chiffs 2d (Friffbind) and lines (Decime and Graffbind)
	Still Image Type	JPEG: Fine, Normal (Exif 2.21 [Exif Print] compliant) / Design rule for Camera File system (2.0), RAW: RAW (14bit, Canon original RAW 2nd edition), Digital Print Order Format [DPOF] Version 1.1 compliant
	RAW+JPEG simultaneous recording	Yes (RAW + Large JPEG only)
	Image Size	JPEG: (L) 5184x3456 (M) 3456x2304, (S) 2592x1728 RAW: (RAW) 5184x3456
	Movie Type	MOV (Video: H.264, Sound: Linear PCM)
	Movie Size	1920 x 1080 (29.97, 25, 23.976 fps) 1280 x 720 (59.94, 50 fps) 640 x 480 (59.94, 50 fps)
	Movie Length	Max duration 29m 59sec, Max file size 4GB
	Sound Files	(1) Consecutive numbering
		(2) Auto reset
OTHER FEATURES		(3) Manual reset
OTHER FEATURES	1	To a second second
	Custom Functions	12 Custom Functions with 36 settings
	Metadata Tag	User copyright information (can be set in camera)
	LCD Panel / Illumination	Yes
	Playback zoom	1.5x - 10x enabled in 15steps
	Display Formats	<ul> <li>(1) Single image with information (2 levels)</li> <li>(2) Single image</li> <li>(3) 4 image index</li> <li>(4) 9 image index</li> <li>(5) Jump Display</li> </ul>
	Slide Show	Image selection: All images, by Date, by Folder, Movies, Stills Playback time: 1/2/3/5 seconds Repeat: On/Off
	Histogram	Brightness: Yes RGB: Yes
	Highlight Alert	Yes (Shooting information display only)
	Image Erase/Protection	Erase: Single image, Checkmarked images, Unprotected images Protection: Erase protection of one image at a time
	Data Verification	Original image verification data can be appended to the image (OSK-E3 required for verification)
	Menu Categories	(1) Shooting menu (x4) (2) Playback menu (x2) (3) Setup menu (x3) (4) My Menu
	Menu Languages	25 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean and Japanese
	Firmware Update	Update possible by the user
INTERFACE		
	Computer	Hi-Speed USB
	Other	Video output (PAL/ NTSC) (integrated with USB terminal), HDMI mini output (HDMI-CEC compatible), External microphone (3.5mm Stereo mini jack)
DIRECT DRINT		
DIRECT PRINT	Canan Drintors	Canon Compact Photo Deintore and DIVMA Deintore suggesting DistDuid-
	Canon Printers	Canon Compact Photo Printers and PIXMA Printers supporting PictBridge
CTODACE	PictBridge	Yes
STORAGE	Tr	CD and CDUC and a CDVC and
	Туре	SD card, SDHC card or SDXC card

SUPPORTED OPERATING SYSTEM					
	PC & Macintosh	Windows XP (SP2/SP3) / Vista inc SP1 (excl. Starter Edition) / 7 (excl. Starter Edition) OS X v10.4-10.6			
SOFTWARE	SOFTWARE				
	Browsing & Printing	ZoomBrowser EX / ImageBrowser			
	Image Processing	Digital Photo Professional			
	Other	PhotoStitch, EOS Utility (inc. Remote Capture, Original Data Security Tools*), Picture Style Editor * Requires optional accessory			
POWER SOURCE					
	Batteries	1 x Rechargeable Li-ion Battery LP-E8			
	Battery life	Approx. 440 (at 23°C, AE 50%, FE 50%) <sup>5</sup> Approx. 400 (at 0°C, AE 50%, FE 50%)			
	Battery Indicator	4 levels			
	Power saving	Power turns off after 30sec or 1, 2, 4, 8 or 15mins			
	Power Supply & Battery Chargers	AC Adapter Kit ACK-E8, Battery charger LC-E8, LC-E8E			
PHYSICAL SPECIFICATI					
	Body Materials	Stainless Steel and polycarbonate resin with glass fiber			
	Operating Environment	0 – 40 °C, 85% or less humidity			
	Dimensions (WxHxD)	128.8 x 97.3 x 62 mm			
	Weight (body only)	Approx. 530g (CIPA testing standard, including battery and memory card)			
ACCESSORIES					
	Viewfinder	Eyecup Ef, E-series Dioptric Adjustment Lens with Rubber Frame Ef, Eyepiece Extender EP-EX15II, Angle Finder C			
	Case	Semi-Hard Case EH19-L			
	Wireless File Transmitter	All EF and EF-S lenses			
	Flash	Canon Speedlites (220EX, 270EX, 380EX, 420EX, 430EX, 430EX II, 550EX, 580EX, 580EX II, Macro-Ring-Lite, MR-14EX, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2)			
	Battery Grip	BG-E8			
	Remote Controller/ Switch	Remote Switch RS-60E3, Remote Controller RC-6			
	Other	Original Data Security Kit OSK-E3			

All data is based on Canon standard testing methods except where indicated. Subject to change without notice.

Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc.

<sup>&</sup>lt;sup>1</sup> With EF300mm f/2.8L IS USM at 50kph

<sup>&</sup>lt;sup>2</sup> Recommended Exposure Index

<sup>&</sup>lt;sup>3</sup> Large/Fine (Quality 8) resolution

<sup>&</sup>lt;sup>4</sup> Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style.

<sup>&</sup>lt;sup>5</sup> Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated